

CREATIVITY
and the
pointed
Brush

with
Marijo Carney & Gail Vick Barnhardt

February 13-16, 2012
9:00 AM - 5:00 PM

Christian Retreat Center in Bradenton, Florida

If you have been longing to break out of your calligraphic shell, this workshop is for you! When you become familiar with the versatility of the pointed brush, you will find many uses for these beautiful letterforms, and you will gain a new feeling of freedom about making letters. Brush lettering has many applications. It can be used with type in graphic design, or combined with traditional calligraphic hands to add a touch of drama and visual excitement to your work.

In this workshop you are introduced to the pressure-release principle behind the process, and the energy and emotion exhibited in different brushstrokes. Participants will advance through learning a brush alphabet based on the italic hand, move on to doing individual variations in different sizes, and then will be guided to create a composition using what they have learned. Ideas and exercises devised to stimulate creativity in all your calligraphic work will be interspersed throughout the pointed brush instruction.

ABOUT OUR CALLIGRAPHIC ARTISTS

MARIJO CARNEY

Marijo Carney was trained as an art educator at the University of Illinois, and taught at Western Michigan University in Kalamazoo, Michigan before pursuing calligraphy as a career. As a professional hand lettering artist she divides her time between lettering for clients, creating fine art work for herself, and teaching the joy of making letters to others. Currently she teaches calligraphy, drawing and design at Kalamazoo Valley Community College, and occasionally freelances for Hero Arts Rubber Stamp Company in San Francisco.

Marijo has been on the faculty of six International Calligraphy Conferences, and has traveled extensively in cities throughout the USA teaching weekend workshops. Her work has appeared in regional as well as national exhibitions, most recently at the Newberry Library in Chicago. She has been published in the Calligraphy Engagement Calendar, Calligraphy Review, Lettering Arts, The Letter, Letterheads, Glen Epstein Calendars, and has co-authored two calligraphy workbooks with Gail Vick Barnhardt entitled "Design, Calligraphy and You" and "Design 2 and You".

ANNIE (GAIL VICK) BARNHARDT

As a visual artist I continue to be fascinated with faces and places. The game of catch-up between eye and hand continues to grow as I draw, paint, and letter.

I like the balance between carefully rendered detail and empty space where imagination plays between shadow and light, subtlety and exuberance.

Slowly I am learning to listen to and to trust what my painting or drawing is telling me, relinquishing some control, and finding the confidence to let my muse speak. This is the "extraordinary unexpectedness" that delights me when I see it peek through my work.

I am working hard to set apart time to learn and refine my craft. If, as Paul Simon writes, "the perfect circle marries all, beginnings and conclusions," then I am arriving where I started.

As an artist, I feel compelled to inhabit empty space with the visual. I need to do what I do, whether it is with pencil, pen, watercolor, oil or acrylic paint, canvas, two-dimensional surfaces, or the book.

I am honored to have been the recipient of the Newberry Award for an artist's book "Memoriam." Most recently, I was juried into Susquehanna River Artists. In the fall of 2011, I will be teaching drawing, calligraphy and book structures in my studio located in our regional arts center.

FR Note: Annie has been on the faculty of six International Calligraphy Conferences, and has traveled extensively in cities throughout the USA teaching workshops. Her work has appeared in regional as well as national exhibitions, and her calligraphy has been featured in many publications including the Speedball Textbook.

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Materials for Creativity and the Pointed Brush

\$20 Materials fee - payable at first class meeting.
Includes student handouts, special papers, and miscellaneous items.

Materials that you already have or need to purchase:

Paper

2 pieces 19" x 25" Canson Mi Tientes paper to coordinate with your selected wet media.

Brushes

2 Pentel Brush pens (original nylon tip) one black and one in the color of your choice (these were required in Eliza Holliday's brush class).
1 Winsor Newton #2 Sceptre 101 or #2 Niji Silverado white nylon tipped brush.

Wet Media

2 tubes of gouache in harmonizing colors (these are colors which lie between two primary colors -Ex: Red-orange and Orange are between red & yellow)

Note: Before class begins you will need to pre-mix light, medium, and dark values of each of these colors and store them in containers (35mm film canisters are excellent and sometimes can be found for the asking at Walgreens or CVS). You can add white or a darker color like black to get these values. OR, Prang watercolors can mix with gouache for values.
REMINDER: when gradating tints, add color to white; when gradating shades, add black to the color.

1 tube of very dark valued gouache, but not black, that harmonizes with your other two color choices.

Other

Three quotations of your choice that relate to the colors you choose, and 18" or 24" ruler, pencil, two 6-welled plastic trays, fine line black Sharpie, two water bowls (one for clean and one for dirty), scissors, exacto knife, cutting board, permanent glue stick, pointed pen nib, at least four magazines with many pages of colored photographs, watercolors, inks, dyes, favorite brushes, rough or smooth paper scraps to experiment with, paper towels, and other tools.

Consideration:

You might want to purchase and share the cost of gouache with those that have the same harmonizing colors.

For any questions on the above list please contact me at fjreckker@comcast.net.

CCG ANNUAL WORKSHOP

“Retreat on the River” with Marijo & Annie (Gail)

February 13 - 16, 2012

Come and relax with fellow calligraphers and enjoy learning in a quiet, communal atmosphere at the Christian Retreat Center in Bradenton along the beautiful Manatee River. This is a pointed brush workshop with creativity motivating exercises interspersed between brush lettering.

Four full days from 9:00 AM to 5:00 PM

Tuition is \$225.

Materials fee: \$20 (collected at first class meeting)

Comfortable overnight accommodations (three nights)

in a shared room (all rooms have two beds and a private bath) with meals for \$200 per person.

Commuters have the option to purchase breakfast, lunch or dinner on site.

Co-chairs

Mary Wildrick (site info) mtwildrick@verizon.net

Fred Reckker (teacher and class info) fjreckker@comcast.net

Please tear off and mail beginning October 1, 2011
to Coastal Calligraphers Guild, PO Box 48216, Sarasota, FL 34230-5216

Make checks payable to: CCG

Name _____ E-mail address _____

I would like to register for Marijo & Annie's (Gail) "Creativity and the Pointed Brush" workshop.
Enclosed is my check for \$225. Check # _____

I would also like the comfortable overnight accommodations (three nights with meals) and will share the room with _____ (it is your responsibility to secure a roommate).

The cost is \$200 per person.

Enclosed is my check for the "workshop and overnight accommodations" for \$425. Check # _____

Note: Participants may invite spouse, partner, etc. to share the room with meals (but not attend the class). The cost is \$200. Please contact Mary Wildrick about the cost of single rooms with meals.

Postmark date _____ Received date _____ Office Use only
Participant # _____ Received by _____